

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

March 15, 1990

Contact: Denise Horstman

Michael Spano: Sequential Photographs March 30 - June 24, 1990

"Complex, wonderful, and as exhilarating as a roller coaster down Broadway," is the Village Voice's response to photographer Michael Spano's recent large-scale collage-like images of New York. Seven of these works, including one recently purchased by the Museum, will be on view in Gallery D of The Cleveland Museum of Art from March 30 through June 24, 1990.

Spano has built his reputation on experiments with new subjects, photographic formats, tools, and techniques. Since 1982, he has photographed scenes of life on New York streets and in his studio with a fixed-interval camera, its eight lenses stacked in two columns or rows of four, which takes rapid successive automatic exposures. Capturing the energy of a block in Manhattan--construction sites, corporate facades, people on the sidewalk or having coffee and fruit in an interior setting--Spano presses the shutter release and has about three seconds to re-aim, tilt, or even turn the camera upside down between exposures. The resulting eight black-and-white images, juxtaposed on one negative, form a large picture--most are about 48 x 38 inches--that gives the viewer the unique sensation of seeing a subject from several angles simultaneously.

Tom Hinson, curator of contemporary art, selected the works. Except for the one which now belongs to the Museum and another from the collection of BP America, Inc., they are on loan from the artist and the Laurence Miller Gallery, Inc., New York.

#

For more information or photographs, contact Denise Horstman, Public Information, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.